THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 468 *Saturday, May* 24, 1823. *Price* 1*d.*

DRURY-LANE.

We wish Mr. Elliston could find something more novel, and possessing more sterling claims to favor, to treat us with, than that worn-out, five-act melo-drama, *Pizarro*. Mr. Young's *Rolla* is a fine piece of acting enough, but the part requires too much acting, and too little nature. The state of things is very different with us now, to what it was when the cry of invasion was sufficient to "rouse three souls out of one weaver," accordingly, the political clap-traps, with which this noisy affair is stuffed, instead of finding an echo among the gods, are now listened to with the greatest composure, and the piece, altogether, is out of date. We have frequently recommended Mrs. West not to let her grief "bear such emphasis." She really quite alarms us at times by her vehemence, and she has a knack of jumping upon her words, which, in a lady of her pre-possessing appearance, is quite a blemish. She will not take this hint amiss we are sure. The remaining characters were supported quite in a Drury Lane style, with the exception of Terry's *Orozembo*.

All the World's a Stage followed, and made us laugh heartily at the rich humor of Liston in *Diggory*. This, though somewhat of an old fashioned affair, is worth five thousand such abortions as £8. 10s. 1d. &c. &c. We would recommend a few other experiments of the same sort before the close of the season.

COVENT GARDEN.

Mr. W. Farren had an excellent house last night, as indeed might have been expected from the popularity which this able performer has so justly obtained, and the excellence of the entertainments chosen. Terry's Opera of *The Antiquary* was respectably supported:—and in the afterpiece there was the novelty of Madame Vestris and Miss Paton's appearance together as *Paul* and *Virginia*.

Between the Play and Farce, there was some delightful singing by Miss M. Tree, Madame Vestris, Miss Paton, &c. and the whole of the performances went off with considerable eclat.

The Royal Gardens, Vauxhall,

THE entertainments, which received so much applause on Monday and Wednesday, were repeated here, last night, and we think there was a fuller assemblage of fashionables, than on either occasion preceeding,

Royalty Theatre.

THIS Theatre continues to be numerously attended every evening. *The Mutiny of the Britannia* is still the point of attraction, the *Ship*, and other scenery, does the Proprietors great credit.

Songs in the new Opera of Clari; or, the Maid of Milan.

Trio, Claudio, Giulio, Veespina, and Chorus---This way, this way place them here.
Duetto—Vespina and Jocoso—For shame get you gone, sir!
Song—Jocoso—Ne'er shall I forget the day.
Song—Clari---'Mid pleasures and palaces though we may roam.
Song—Clari---O, light bounds my heart! Through sorrow's night, that drearily.
Trio---Vespina, Jocoso, and Geronio---Jocoso, Jocoso! make haste, make haste!
Air---Leoda---Mid pleasures and palaces though we may roam.
Duet---Page and Vespina---Yes, yes, I read it in those eyes.
Song---Jocoso---From flowers, which we twine for the temples of love.
Serenade---Jocoso, Pietro, Claudio, and Giulio---Sleep, gentle Lady. flowers are closing.
Song---Vespina---Little love is a mischievous boy.
Song---Nicolo---Though the tempests of winter may sweep.
Song---Ninetta---No, no, no, no, I'm not yet wed.
Song---Clari---In the promise of pleasure, the silly believer.
Trio, Ninetta, Jocoso, and Vespina---Tender, confiding woman, fear.
Chorus of Villagers---Open, open, Lovers' eyes
Finale---Vespina---Welcome home! welcome home!
Finale---Vespina, Jocoso, Pietro, Claudio, Giulio, and Servants-Pursue! Pursue! Pursue!

Characters in "All the World's a Stage."
(With the additional Scene, as performed at Covent Garden Theatre)

Sir Gilbert Pumpkin, Mr GATTIE, Captain Stanley, Mr PENLEY, Captain Stukely, Mr MERCER, Diggory, Mr LISTON, Cymon, Mr Hughes, Wat, Mr W. H. Williams, Waiter, Mr Coveney, Ostler, Mr Crooke, William, Mr Douglas, James, Mr Seymour, Ralph, Mr D. Smith, Roger, Mr Honner, Boots, Mr Walker, Gentlemen, Mess, Hope, Gussie, Kench, Plumstead, Godbee, Brown, Miss Kitty Sprightly, Mrs DAVISON, Miss Bridget Pumpkin, Mrs HARLOWE, Jenny, Mrs. ORGER.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

New Theatre Royal, Drury Lane.

This Evening will be revived the Opera of

THE TRAVELLERS.

Zaphimiri, (Prince of China)	The Travellers.	Mr COOPER,
Koyan, (his Companion)		Mr BRAHAM,
O'Gallagher		Mr FITZWILLIAM,
Mindora, (Mother to Koyan & Celinda		Mrs GLOVER,
Celinda,		Miss STEPHENS,
Chingtang, Master COLBORNE		Zaphani, MastG. Colborne

The Emperor of China, Mr. POWELL, Delvo, (Gardener) MrHARLEY
Mandarins, Messrs Douglas, Wilkins, Taylor,

Act II.—Characters in TURKEY.

Mustapha, (the Grand Vizier) Mr. THOMPSON,
Chief Aga of the Janizaries, Mr G Smith, Ben Ali, Mr Randall,
Morad, Mr Coveney, Selim, Mr E. Crooke, Centinel, Mr Mercer,
Parazade, Miss CUBITT, Safie, Miss FORDE.

A GRAND BALLET.

Principal Dancers—Mr NOBLE, Mr OSCAR BYRNE,
Mrs NOBLE, Mrs OSCAR BYRNE. Miss TREE.

Acts III. and IV.—Characters in ITALY.

Duke of Posilepo, Mr Younge, Toledo, Mr Gibbon, Sanguino Mr King,
Calvetta, Mr Turnour—*Italian Minstrels*, Mr Millar, and Master Dean, [Pupil of Mr Addison.]
Marchioness Merida, Mrs DAVISON

Act V—Characters in ENGLAND.

Admiral Lord Hawser, Mr GATTIE, Ben Buntline, Mr DOWTON,
Chorus of Sailors, Lads, and Lasses,

In the course of the Opera, Mr. BRAHAM will introduce a new Song, called "The Praise of Woman." (Composed by Michael Kelly)—Miss STEPHENS will also introduce, a new Echo Song, (composed by Mr. Rooke) and "Awake the Morning's Beam," and Purcell's Ground, with Variations, arranged as a Duet, (by Mr. Parry) by Mr. BRAHAM and Miss STEPHENS.—A new Irish Song, (composed by Mr. Rooke) will be sung by Mr. FITZWILLIAM.

After which, a new Comedy in 2 Acts, called

SIMPSON AND CO.

The Characters by

Mr TERRY, Mr COOPER,
Mr MEREDITH, Mr HONNER,
Mrs GLOVER, Miss SMITHSON,
Mrs DAVISON, and Mrs ORGER.

To conclude with the Farce of

All the World's a Stage.

For the Characters See the Opposite Page.

On Monday, Othello. Othello, Mr KEAN, Iago, Mr YOUNG.

Theatre Royal, Covent Garden.

This Evening, (8th time) a new Opera, in 3 acts, called

CLARI;

Or, The Maid of Milan.

The Music, (except the National airs) entirely New, by Mr, Bishop.

The Duke Vivaldi, Mr. ABBOTT,
Rolamo, a Farmer, (Father of Clari) Mr. FAWCETT,
Jocoso, (Valet to the Duke) Mr. PEARMAN,
Claudio, Mr. PYNE, Nicolo, Mr. J. ISAACS,
Geronio, Mr. KEELEY, Nimpedo, Mr. MEADOWS.
Pietro, Mr. GOULDEN, Giulio, Mr. TINNEY.
Page to the Duke, Master LONGHURST,
Clari, Miss M. TREE,
Fidalma, (her Mother) Mrs. VINING, Vespina, Miss LOVE,
Ninetta, Miss HALLANDE.

Characters in

THE EPISODE.

Nobleman, Mr. BAKER, Pelgerino, a Farmer, Mr. CHAPMAN
Guido, Servant of the Nobleman, Mr. COLLETT,
Wife of Pelegrino, Mrs. PEARCE, Leoda, Miss BEAUMONT.

In the Course of the Opera, the following New Scenery.

ANTE-CHAMBER IN THE DUKE's CASSINO---Grieve.
Apartment in Ditto-Pugh. Garden of Ditto, with a Theatre--W.Grieve
Village in Switzerland, with the Glaciers—Grieve.
Outside of the Cassino--T. Grieve.
Italian Village, with distant View of Milan. T. Grieve
The Farm-House of Rolamo. Grieve

To which will be added (in one act)

THE SLEEP WALKER.

Sir Patrick M'Guire, Mr CONNOR, Rattlepate, Mr JEFFERIES,
Aliba, Mr BARNES, Somno (the Sleep Walker) Mr YATES,
Mrs Decorum, Mrs DAVENPORT, Sophia, Mrs STERLING

To conclude with a New Farce, called

THE DUEL.

Sir Pryer Oldencourt, Mr W. FARREN,
Augustus Buoyant, Mr JONES, Lieut. H. Buoyant, Mr BAKER,
Tourniquet, Mr CHAPMAN, Mr Rumfit, Mr KEELEY,
O'Manley, Mr CONNOR, Skylark, Mr YATES,
Silverhead, Mr BLANCHARD, Barbottle, Mr COMER,
Snooks, Mr ATKINS, Hopkins, Mr LEY,
Harriot Seymour, Miss LOVE. Rebecca, Miss GREEN,
Mrs Barbottle, Mrs PEARCE.

On Monday, As You Like It.